

4 Euphoniums

Volume 20

Arr.: Jérôme Naulais

EMR 15306

1. Trumpet Voluntary
2. Inca Dance
3. Nobody Knows the Trouble I've See
4. Il Silenzio
5. Abide with Me
6. Ode to Joy
7. I Got Plenty O' Nuttin'

Stimmen / Voix / Parts :  + 

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Trumpet Voluntary

John Stanley
(1713-1786)

Arr.: Jérôme Naulais


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Andante largo ♩ = 60

3

4

5

6

1st Euphonium
2nd Euphonium
3rd Euphonium
4th Euphonium

7 8 9 10 11 12 13

Detailed description: This block contains the first system of the musical score, covering measures 7 through 13. It features four staves for Euphonium parts. The 1st Euphonium part has a dynamic marking of *f* and includes a trill in measure 11. The 2nd, 3rd, and 4th Euphonium parts also have *f* dynamics. The tempo is marked 'Andante largo' with a quarter note equal to 60 beats per minute.

1
2
3
4

14 15 16 17 18 19 20

Detailed description: This block contains the second system of the musical score, covering measures 14 through 20. It features four staves for Euphonium parts. The 1st Euphonium part has a trill in measure 18 and a dynamic marking of *mf*. The 2nd, 3rd, and 4th Euphonium parts have *mf* dynamics.

1
2
3
4

21 22 23 24 25 26

Detailed description: This block contains the third system of the musical score, covering measures 21 through 26. It features four staves for Euphonium parts. The 1st Euphonium part has a trill in measure 24 and a dynamic marking of *mf*. The 2nd, 3rd, and 4th Euphonium parts have *f* dynamics.

1
2
3
4

Detailed description: This block contains the fourth system of the musical score, covering measures 27 through 32. It features four staves for Euphonium parts. The 1st Euphonium part has a dynamic marking of *mf*. The 2nd and 3rd Euphonium parts have a dynamic marking of *p*. The 4th Euphonium part has a dynamic marking of *p*.

EMR 15306

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Inca Dance

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Norman Tailor
Arr.: Jérôme Naulais

Allegro ♩ = 138

2 3 4 5

1st Euphonium *f*

2nd Euphonium *f* *mf*

3rd Euphonium *f* *mf*

4th Euphonium *f* *mf*

6 7 8 9 10

1. *mf*

2. *f*

3.

4.

A 11 12 13 14 15

1. *f*

2. *mf*

3.

4.

16 17 18 19 20

1. *f*

2. *mf*

3. *mf*

4.

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Nobody Knows the Trouble I've See

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Negro Spiritual
Arr.: Jérôme Naulais

2 3 4 5 6

Slow ♩ = 69

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

mf mp

7 8 9 10 11 12

1. 13 14 15 16 17 18

2. **A Bit Faster**

19 20 21 22

al Coda  **A tempo** ♩ = 60 23 24 25

rit. -----

1 2 3 4

mf mp mp mp

D.S. al Coda

Coda

26

27

28

29

30

31

Musical score for measures 26-29, featuring four staves with various rhythmic patterns and dynamics.

Musical score for measures 30-31, marked 'rit.' and featuring triplet patterns.

Il Silenzio

Arr.: Jérôme Naulais

Slow (♩ = 64)

2

3

4

5

6

Musical score for measures 2-6, featuring 1st, 2nd, 3rd, and 4th Euphonium parts with dynamics like *mf*.

Musical score for measures 7-11, featuring 1st, 2nd, 3rd, and 4th Euphonium parts with triplet markings.

Musical score for measures 12-16, featuring 1st, 2nd, 3rd, and 4th Euphonium parts with triplet markings.

Abide with Me

(Choral)

Arr.: Jérôme Naulais



2 3 4 5 6

$\text{♩} = 84$

1st Euphonium

2nd Euphonium *mf*

3rd Euphonium *mf*

4th Euphonium *mf*

7 8 9 10 11 12

A tempo

1 *mf*

2

3

4

13 14 15 16 17 18

1

2

3

4

19 20 21 22 23

1

2

3

4

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Ode to Joy

13

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

2 3 4 5 6 7 8

$\text{♩} = 108$

1st Euphonium *f*

2nd Euphonium *f*

3rd Euphonium *f*

4th Euphonium *f*

9 10 11 12 13 14 15 16

1 2 3 4

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

17 18 19 20 21 22 23 24

1 2 3 4

mf

mf

mf

mf

25 26 27 28 29 30 31 32

1 2 3 4

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jérôme Naulais

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2 3 4 5 6

Pop ♩ = 168

1st Euphonium *f* *mf*

2nd Euphonium *mf* *dim.*

3rd Euphonium *mf* *dim.*

4th Euphonium *mf* *dim.*

7 8 9 10 11 12

1. *mp* *mf*

2. *mp* *mf*

3. *mp*

4. *mp*

13 14 15 16 17 18

1. *f*

2. *f*

3. *f*

4. *f*

19 20 21 22 23 24

1. *mf*

2. *mf*

3. *mf*

4. *mf*

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4 Euphoniums

Arr.: Jérôme Naulais

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Donauwellen
Home On The Range
Irish Eyes
Move Sequences
The Last Rose Of Summer

Volume 2 – EMR 15288

'S Wonderful
Bess You Is My Woman
Greensleeves
Jeux Interdits
Santa Lucia
Vlady

Volume 3 – EMR 15289

Arioso
Black Eyes
Happy Sailor
Kumbaya
Latino
St. Anthony Choral

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All Together
Easy Winners
Morning Has Broken
Swanee
Trumpet Tune
Trumpet Voluntary

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High Times
Joshua Fit The Battle of Jericho
March
Nautical Airs
Teeny Weeny Waltz

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Solveijgs Lied
Tico Tico

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Tritsch Tratsch Polka

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Final Curtain
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Means That You're Grand
Scarborough Fair
Te Deum
Tentation

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John Brown's Body
Loch Ness
Rosen Aus Dem Süden
Summertime
Wade In The Water

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Can Can
Fire Pop
Marche Religieuse
Pop Folk Suite
When The Saints Go Marching

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Polovetzian Dance
Santa Barbara
Strike Up The Band
Wiener Medley

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Summit
The Man I Love

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Largo
Plaisir d'Amour
South America Take It Away

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4 Fanfares
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Hochzeitsmarsch
Minuet
Oh Happy Day
Schneewalzer

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Humoresque
My Old Kentucky Home
Popcorn
Sarabande 1
St. Louis Blues

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Arioso
Aura Lee
Funny Rag
Gospel Medley
Oh Susanna
So nimm Denn Meine Hände
Yankee Doodle

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Aria
Deep River
Francky And Johnny
La Virgen De La Macarena
March "Scipio"
Radetzky March
Tom Dooley

Volume 19 – EMR 15305

Brautchor Aus Lohengrin
Frère Jacques
Go Down Moses
Paso Doble Ole
Sarabande II
Sunshine

Volume 20 – EMR 15306

Abide With Me
I Got Plenty O'Nuttin'
Il Silenzio
Inca Dance
Nobody Knows
Ode To Joy
Trumpet Voluntary

Volume 21 – EMR 15307

Agadir
Ave Maria
Clair De Lune
Die Ehre Gottes Aus Der Natur
Glory Glory Halleluja
I Got Rhythm

Volume 22 – EMR 15308

Aria
Candelight Waltz
Elite Syncopations
Mexican Hat Dance
Scotland The Brave

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Bill Bailey
Fanfare-Rondeau
Good Friends
Swing Low, Sweet Chariot
Träumerei
Tristesse



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